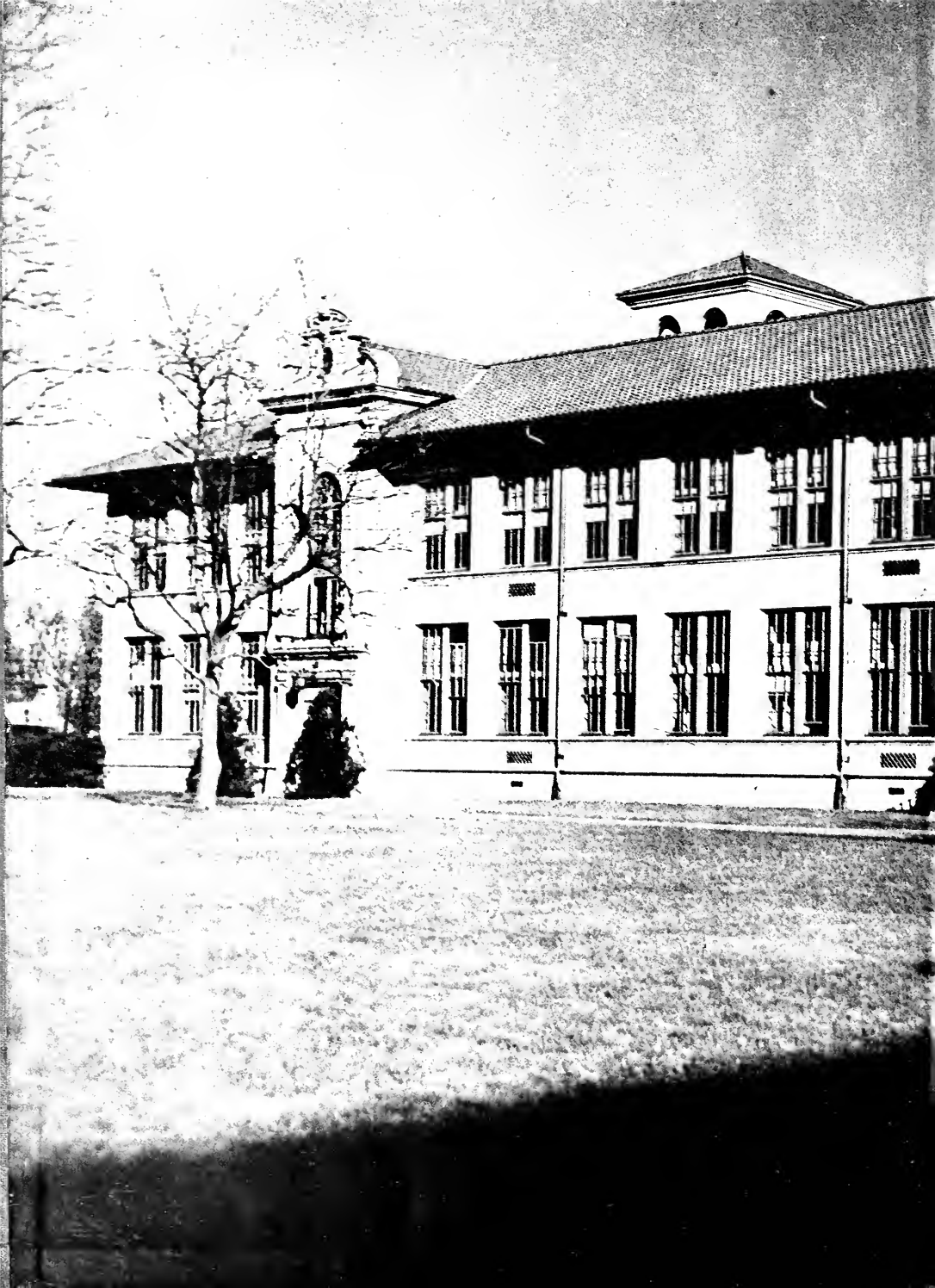
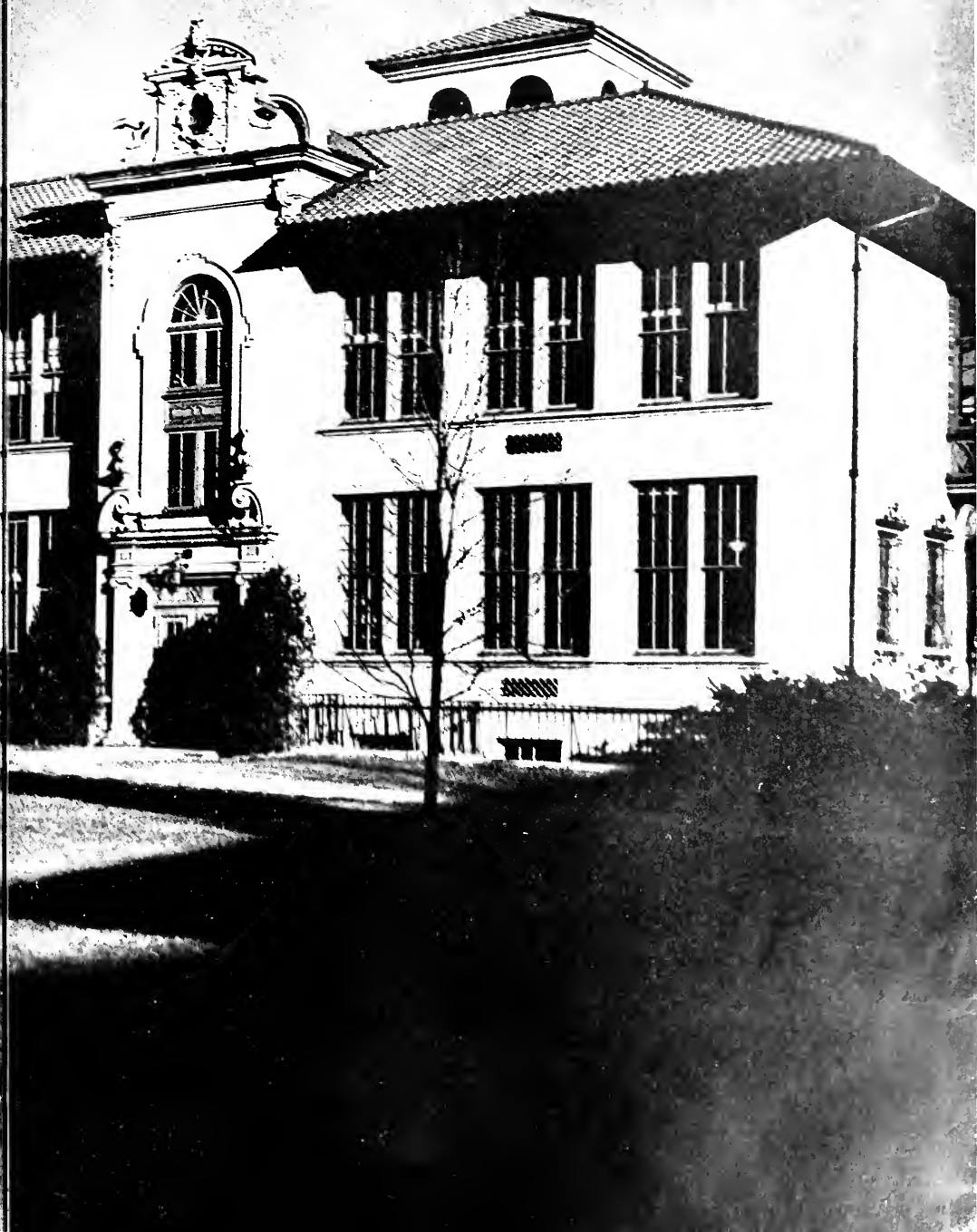


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*La Campanilla*





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**LA CAMPANILLA**

**1947**

*Editor-in-Chief*

JOHN GEISMAR

*Business Manager*

JOHN PIKE

*Associates*

WALTER HUNZIKER

THEODORE LOBSENZ

JOAN NEILD

THORBURN REID

ROBERT WILKINS

ROBERT WILLETT

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# THE TOP OF THE SCHOOL



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*Director*



LYDIA CALIANDRO  
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JEROME DE ROSA  
*Assistant*

*New Jersey State Technical School - Montclair, N.J.  
College - High School*

# LA

# CAMPANILLA

## FOR 1947



**Published by the  
Senior Class of  
Nineteen Forty-Seven**

**College High School  
Upper Montclair, N. J.**

## **DEDICATION**

We, the members of the class of 1947, dedicate this year-book to Mr. Harold C. Bohn, one of the faculty at College High, who has become, throughout the years, a part of the school itself. Both as an instructor of senior English and as homeroom adviser, his sincere guidance, dictated by an honest and genuine interest in each member of the group, and a firm belief in the ideals of College High School, will have a lasting effect upon every member of each graduating class.





HAROLD C. BOHN

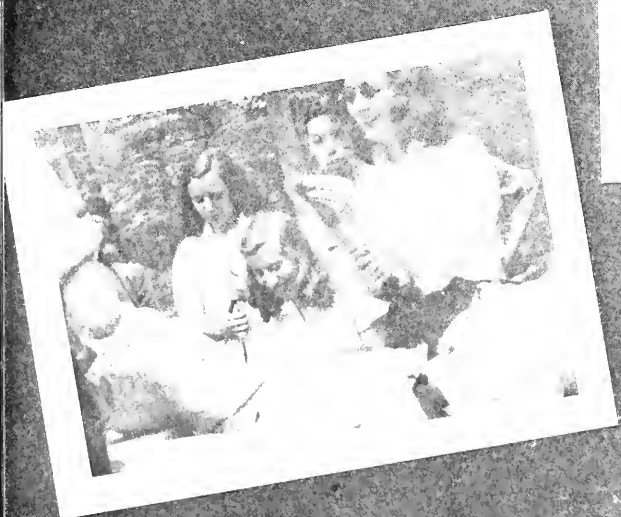


*Front row, left to right:* Alice Stewart, Valentine Tonone, Helene Ross, Arthur Seybold, Gladys Pratt, Lydia Caliendo, Ethel Ramsden. *Middle row:* George Placek, L. Howard Fox, Edwin Fulcomer, Jerome De Rosa, George Salt, Lawrence Conrad, Russell Krauss. *Back row:* Frank Clayton, Herbert Gooden, Felix Wittmer, Ward Moore, Earl Glenn, Walter Freeman, Maurice Moffatt, Harold Bohn.

## THE FACULTY

RICHARD AUER .....Mathematics  
 HAROLD BOHN .....English  
 ETHEL BOOTH .....Health  
 THOMAS BUDNE .....Mathematics  
 LYDIA CALIANDRO .....Latin  
 FRANK CLAYTON .....Social Studies  
 LAWRENCE CONRAD .....English  
 GERMAINE CRESSEY .....French  
 DAVID DAVIS .....Mathematics  
 JEROME DE ROSA .....Physical Education  
 EDNA DEXTER .....Physical Education  
 HOWARD FEHR.....Advanced Mathematics  
 ERNEST FINCHER.....Social Studies  
 WALTER FREEMAN .....Latin  
 EDWIN FULCOMER .....English  
 EARL GLENN .....Physics

HERBERT GOODEN .....Social Studies  
 FLORENCE KNOWLTON.....Home Economics  
 RUSSELL KRAUSS .....English  
 VIRGIL MALLORY .....Geometry  
 MAURICE MOFFATT  
     Problems of American Democracy  
 WARD MOORE .....Music  
 GEORGE PLACEK .....Science  
 GLADYS PRATT .....Physical Education  
 ETHEL RAMSDEN .....Biology  
 HELENE ROSS .....Art  
 GEORGE SALT .....English  
 ALICE STEWART .....Social Studies  
 VALENTINE TONONE .....French  
 MOLLIE WINCHESTER .....Librarian  
 FELIX WITTMER .....History



**SENIORS**



### **PHYLLIS ADOLF**

399 EAST THIRTY-FOURTH STREET  
PATERSON

**H**ERE begin the senior write-ups, and we defy you to find anyone better than Phyllis with whom to begin. We'll never forget Phyl's many fads, and we're sure that every time we see a person madly chewing gum, eating Delicia candy bars, or engrossed in a copy of "Gone With the Wind," our minds will travel back to that vivacious girl with the feather cut who added so much to the class of '47. Lest we should give you the wrong impression about Phyllis, we hasten to add that she has been a long-standing member of the honor roll, and a terrifically hard worker both in her studies and in outside class projects.

*Vice-President, Secretary, and Student Council Representative of Class; Girls' A. A.; Chorus; French Club Secretary.*

### **BEVERLY BECKER**

646 EAST TWENTY-EIGHTH STREET  
PATERSON

**A**LWAYS rushing through the halls with a hockey stick or a tennis racket, Beverly is without a doubt the girl athlete of our class. Entering in our fifth year at College High, she soon became a valuable addition to the class. Not only is Bev president of the Girls' A. A., but she is also a loyal supporter of school activities, and always can be seen at sports contests with either a pencil or a scorebook in hand. Besides these extra-curricular activities, Beverly can ever be counted upon to enliven a class discussion, as we discovered in P. A. D. Bev is also one of the members of our class who participated in the Life Camp experiment last summer.

*Girls' A. A. President; Chorus; French Club; Crier Assistant.*





## RAYMOND CASSEL

9 ERWIN PLACE  
CALDWELL

ONE of the hardest workers in our class, Ray is constantly either in the library studying for a test, or else worrying about a test which he has just taken. We'll never forget the many times Ray has dashed madly into class at the last minute, libeling the Public Service at the top of his lungs. Ray has also kept us in stitches over his violent dislike of the Irish, Russians, and Democrats. We are sure that if Ray attacks everything in life with the same persistence which he has shown at his school work, he will go far in the world.

*Chorus: Dramatic Club.*

## BETTE CHOATE

715 HIGHLAND AVENUE  
NEWARK

ALL good things come in small packages, and B. J. is no exception. Although she didn't enter College High until her freshman year, Bette soon had the class buzzing with talk of Gary Cooper, Maurice Evans, and the Brooklyn Dodgers. Some of the other characteristics which endear B. J. to us are her various shades of dark hair, and her booming tenor in the chorus. Bette has always wanted to be an actress, and from the emotion which she displays at our games, we think that she will be very successful. Combined with all this school spirit and her wonderful sense of humor, Bette still manages to be on the honor roll at every marking period.

*President, Vice-President, and Treasurer of Class; Cheerleader; Girls' A. A.; Chorus; French Club; Dramatic Club.*





## JANE ANNE FLANDERS

916 LAKE STREET  
NEWARK

WITH the unbeatable combination of dark, curly hair and big brown eyes, Jane Anne is certainly one of the most popular girls in the class. First in the class to get her driving license, her car, "Lena," has been the source of many a class joke, all of which Jane Anne has weathered with her wonderful sense of humor. She can usually be seen on the day when the Crier goes to press, dashing madly about in search of the hi-lites which she says dominate her life from one issue to the next, but we're sure that Jane Anne does get a free minute once in a while, for her popularity demands some leisure time.

*Class Secretary; Crier Associate; Chorus; French Club; Dramatic Club.*

## JOAN GANOW

19 CEDARS ROAD  
CALDWELL

COMBINE beauty, brains, and personality, and the obvious outcome is Neesie. Her prowess at math has been a continual source of amazement to both the masculine and feminine element of our class, to say nothing of the teachers. This wouldn't be quite so amazing, were not Joan equally as capable in her other studies. Neesie can always be counted on to provide shelter for anyone who can't get home after a date. Tall, statuesque Joan is one of our best cheerleaders too, and her unobtrusive manner has won her many life-long friends at College High.

*Student Council Secretary; Vice-President and Treasurer of Class; Cheerleader; Crier Associate; Chorus; French Club.*





## JOHN GEISMAR

464 PARK STREET  
MONTCLAIR

IT'S not hard to see from the imposing list of activities below that the loss of John to the school will be a tremendous one. As editor of both the *Crier* and the yearbook, and as one of the most valuable players on the football and basketball teams, John has always displayed superior ability. To participate in this expanded program, besides being an honor student and attending all of College High's social affairs, is certainly tough work, but John seems to manage with ease. John is famous for his droll sense of humor, and his loud ties and socks are notorious.

*Student Council Vice-President; President and Secretary of Class; Football; Basketball; Editor-in-Chief of Crier and Yearbook; Chorus; Orchestra; French Club President.*

## WALTER HUNZIKER

309 EAST FORTIETH STREET  
PATERSON

WAY up there in the ranks of school leaders is Skip. Running the gamut from a top honor student to an outstanding athlete, Skip seems to be at home in everything he attempts. Many a time have we sat in the *Crier* office and listened to Skip tell a joke for the umpteenth time. Walt is one of our most conscientious workers, one who will always do a job well, as can be seen by his work as assistant editor on both the *Crier* and the yearbook. We can't conceive, with his wonderful combination of perseverance and intelligence, how Skip can help be anything but a success.

*President and Student Council Representative of Class; Football; Basketball; Crier Associate; Yearbook Associate; Chorus; French Club.*





## **THEODORE LOBSENZ**

11 WEST PARKWAY  
CLIFTON

**I**N the middle of any class argument you will undoubtedly find Teddy fighting dauntlessly for his point. Right or wrong, and he's more often right, Ted is our class debater. An honor student in every subject, Ted's proficiency in math and the sciences has long been the envy of all who struggle through these courses. Ted has added his scholastic achievements to a fine record on both the basketball and football teams to equal an all-around fellow. Photography is Ted's chief hobby, and his many amusing pictures of the class have often entertained us. Persistence is not the least of Ted's virtues, and everything he attempts is done thoroughly.

*Football; Crier Associate; Yearbook Associate; Chorus; French Club; Class President.*

## **JOYCE MACFARLANE**

18 THE FAIRWAY  
MONTCLAIR

**W**ITH a new creation each day (always of the latest style), Mac is definitely one of the best-dressed of our senior class. Her witty comments have helped keep more than one class discussion going, and her bubbling personality has been a decided asset to all of us. Joyce entered College High in the tenth grade, and only now can we appreciate the gap that existed before she came, a gap which she has filled so well. Whenever an advertising committee is needed, you may count on Joyce's name being near the top of the list, owing to her creative and artistic ability. Mac has made many friends here, and we're sure that she won't be forgotten soon.

*Girls' A. A.; Chorus; French Club Treasurer.*







## JOAN NEILD

16 BEECHWOOD DRIVE  
PACKANACK LAKE

**P**ERT and petite is Joan, an all-around girl. With an unequalled sense of humor, a flair for attractive clothes, and a hearty set of vocal chords, it's not hard to explain Joan's tremendous popularity. Besides these attributes, it might be added that she is an excellent dancer, plays a mean piano, and is a fanatical reader, gobbling up every book hot off the presses. At spinning a yarn Joan knows no rival, and the relating of her most recent adventure is always looked forward to by her classmates.

*President, Secretary, and Treasurer of Class; Cheerleader; Girls' A. A. Vice-President; Crier Associate; Yearbook Associate; Chorus; Orchestra; Dramatic Club.*

## JOHN PIKE

221 MONTCLAIR AVENUE  
MONTCLAIR

**J**OHN is one of those people who happens along all too infrequently, a jack of all trades, and their master also. An A student in every subject since he entered C. H. S. in the ninth grade, John is nevertheless a regular fellow and one of the school's staunchest backers. John has a wonderful sense of humor, and with the jokes that he takes about his tuba, his ponderous brief case, and his black lunchbox, he needs every bit of it. One of the school's outstanding leaders now, we are positive that soon John will be an important personality in the world at large.

*Class President; Business Manager of Yearbook; Chorus; Orchestra; Crier Assistant.*





## MAUREEN POMFRET

49 CHESTNUT DRIVE  
PACKANACK LAKE

**O**UR financial wizard, Maureen could, we are sure, squeeze money from a stone, if it were for the good of the class. Muscles, a name which she has long been trying to live down, is the perfect example of the neat, attractive, and well-dressed high school senior. One of the smoothest dancers we have ever encountered, Maureen is also the mainstay of the cheerleading squad, as witnessed by the fact that she was elected as this year's captain. Maureen is often confused with her Packanack Lake pal, Joan Neild, and the two of them can usually be seen running to the Erie station at the last minute to catch their train.

*Class Treasurer; Captain of Cheerleaders; Girls' A. A.; Chorus; Dramatic Club; Crier Assistant.*

## JAMES QUACKENBUSH

397 EAST FORTIETH STREET  
PATERSON

**H**IGH in school esteem anywhere in the United States is the handsome athletic hero, and so in C. H. S. there is Jim. Captain, star, and high scorer of the football team, Jim is also a brilliant performer on the basketball floor and baseball diamond. With untrained wavy hair, a band-aid on his face, and garbed in his team sweater, Jim seems irresistible to the fairer sex. But brawn and no brain doesn't apply in Jim's case. He's a hard worker, and hopes someday to become a doctor. As co-sports editor of the Crier, Jim's work has been commendable, and whenever a party is given, you may be sure that he will be there to liven things up.

*Class Secretary; Football Captain; Basketball; Baseball; Crier Associate; Chorus.*





## THORBURN REID

171 INWOOD AVENUE  
MONTCLAIR

**E**VERYONE knows that you have to be mighty popular to be elected president of the student council or captain of an athletic team, but when a person is chosen for both positions, as in Trip's case, it's downright phenomenal. Tall, lanky, and with a fascinating crew cut, Trip has displayed amazing ability in school work and on all the teams. He is a rabid sports enthusiast, and his work as co-sports editor on the Crier has added new drive to the back page. Popularity plus intelligence plus ambition equals success equals Trip.

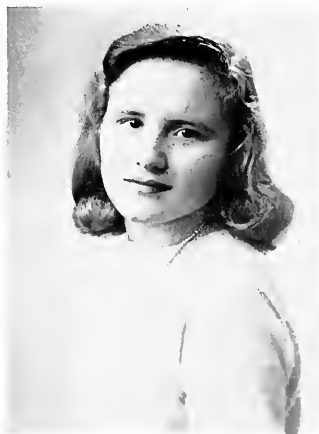
*Student Council President and Vice-President; President. Vice-President, and Student Council Representative of Class; Football; Basketball Captain; Baseball; Crier Associate; Yearbook Associate; Chorus; French Club Secretary.*

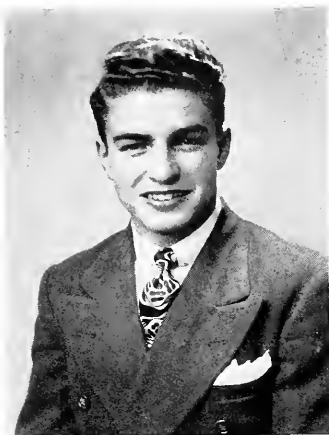
## LOUISE RIPLEY

9 HIGHMONT TERRACE  
MONTCLAIR

**I**F you were to walk down a main street in Podunk, Michigan, you would undoubtedly bump into someone who knows Louise. The girl is really that popular. Nevertheless, Weesie still manages to devote a good deal of her extra time to working for the class and supporting the teams. Louise is the cornerstone of the alto section in the chorus, and she is one of the better dancers in the class. Always full of pep, Weesie constantly sells more tickets to school affairs than anyone else in the class, and her marvelous sense of humor bolsters the class morale in such a way that we are never depressed when Louise is nearby.

*Student Council Representative; Cheerleader; Girls' A. A.; Chorus; French Club President.*





## DOUGLAS SMITH

34 ATLANTIC AVENUE  
OCEAN GROVE

**S**OMETIMES being short in stature hampers a boy athletically, but the exception that proves the rule in this case certainly seems to be Doug. Adept at any sport, he has consistently been honored with athletic awards for most of his high school years, and his collection of M's must be enormous by this time. Doug is one of those unfortunate people who is always being injured, so whenever he carries the ball, a hush immediately falls over the spectators. Doug has the great distinction of hailing from "Bean Town," and he deservedly claims possession of wonderful taste in clothes, not to mention an envied wavy pompadour.

*Student Council President; Class Secretary; Football; Basketball; Baseball; Chorus.*

## BETTY VANDER SCHAAF

42 CHAYTOR STREET  
CLIFTON

**T**HE most courageous girl in College High's class of '47, Betty has definitely proven her daring by being the only member of the fair sex to brave both senior math and physics. To look at this tall, platinum blonde, one would never suspect that under those good looks is a scientific mind. Betty has been, in addition to these scholastic achievements, a loyal supporter of the Girls' A. A. since she entered the class in the ninth grade, and she has excelled in all sports. We might also add that Betty is a wonderful dresser, and that she is always on hand to make every school activity a success.

*Girls' A. A.; Chorus; Class Secretary.*





## FLOYD VOLLINGER

93 VALLEY ROAD  
CLIFTON

**W**HENEVER you hear a group of boys laughing at the top of their voices in the hall or the Crier office, you may be sure that Floyd is right in the middle of the crowd, for he is definitely the class clown and practical joker. All our worries are forgotten when Chickie is around, for his stories of "Bean Town," his gas station, and the Clifton gang have kept the duller moments alive. His contributions to classes have forced even the teachers to laugh, but Floyd, with his vividly-colored shirts and easy-to-manage wave, takes it all in his stride. Just as he has made our six years at College High more interesting, so will Floyd enliven the surroundings wherever he goes.

*French Club; Class Vice-President;  
Chorus.*

## CAROL WEDUM

323 EAST THIRTIETH STREET  
PATERSON

**H**ALF-CLOSED lids with long, curly lashes over big China-blue eyes, naturally wavy brown hair, a sense of humor that everyone envies, and an infectious giggle: this could only add up to one person, Carol. One of the few Paterson commuters left in the flock, Carol is an efficient rewrite editor for the Crier, a peppy cheerleader, and a loyal supporter of all the teams. Carol seems to be inseparable from her two chums, Maureen and Joan Neild, and the three of them, in their black coats with collars turned up, constitute a triple threat to American manhood.

*Cheerleader; Girls' A. A. Secretary;  
Crier Associate; Chorus; French Club;  
Dramatic Club.*





## **DIANE WETTYEN**

510 BLOOMFIELD AVENUE  
CALDWELL

**I**F anything is ever needed for a class dance, you can always find Diane rushing down for a "60" bus in order to get the desired article. And she succeeds! Quiet and ever neat, Di often surprises us with those shy, witty comments that seem to come forth at the most unexpected times. Diane can regularly be seen after school engaged in her favorite extra-curricular activity, black and white sodas at Wittrock's. Being one of the original class who entered in the seventh grade, Di has for six years enlivened the class, and she has won many friends during this time.

*Class Secretary; Girls' A. A.; Crier Associate; Chorus; French Club.*

## **JOAN WHITE**

607 EAST TWENTY-EIGHTH STREET  
PATERSON

**Q**UIET and shy, Joan has always shown a wonderful willingness to help in any task, and so has made for herself a high place in the class. Whitie, a name bestowed on her in the seventh grade, is always neat, well-dressed, and one of the most capable of our girls. Her fondness for animals, dogs in particular, and her well-known fads for up-to-date clothes, music, and actors have endeared Joan to us all. Whitie is another of the Paterson crowd, and Weida's is her pet diversion after school. A diligent, precise worker, Joan's projects for school have always been envied for their neatness, originality, and the wealth of information included in them.

*Crier Associate; Girls' A. A.; Chorus; French Club.*





## ROBERT WILKINS

WATERVILLE ROAD  
FARMINGTON, CONNECTICUT

**S**HOULD one be popular with the entire class, active scholastically and socially, well-dressed, good-looking, and have some special talent such as drawing the caricatures and posters which make every class dance a success, not to mention being the proud possessor of a mellow baritone voice and a love for singing, topped off by having a reputation as the best dancer in the class, he is very likely to be chosen senior class president. This was true in Bob's case. We often wonder what we did before Bob entered College High in the ninth grade, but whatever we missed he has certainly made up to us.

*President, Vice-President, and Secretary of Class; Crier Associate; Yearbook Associate; Chorus; Dramatic Club.*

## ROBERT WILLETT

4 RYERSON AVENUE  
PATERSON

**M**IX a natural interest for sciences with a flare for modern political issues, add a dash of corny humor, and the outcome is Bob. Answering most often to the name "Big Bub," Bob always amazes us with his occasionally curly hair and his wild selection of bow ties. His interesting contributions to classes have long been a source of much information to us, and we are sure that he could convince anyone of a point he wished to put across. Another of the Paterson crowd, Bob hails from the Totowa section, and he can be depended upon to attend any class parties or school functions. Bob has certainly made our days at College High more bearable, and we won't soon forget him.

*Yearbook Associate; Chorus.*



# CLASS

## 1941-

LEADING HISTORIANS, EDUCATORS, AND PSYCHIATRISTS claim that an explanation can be given concerning a person, place, or thing only after a careful study of its past history has been made. It is for this reason that we, the class of '47, do endeavor to explain how we got the way we are, relating our "case history."

Small but eager were we in September, 1941, when the class of 1947 met as a group for the first time, with the purpose of beginning high school education in the true College High fashion. We had the somewhat questionable honor of being the last class to submit to the good-natured hazing of the eighth grade, which aided in establishing a short-lived period of timidity and shyness, the usual symptoms of a seventh grader. Soon, however, we recovered from our initial experiences, and subsequently took on the job of being good students and having good times, a delightful combination. Neither work nor fun could have been accomplished without the assistance of Mrs. Winchester, our homeroom adviser. Several class parties were given, and a climax was reached at Christmas time, when we presented "The Littlest Shepherd," a play, for our mothers. After the play we had a party in the library, and our proud mothers were presented with original poems which we had illustrated during our art classes. Field trips to the Metropolitan Museum of Art and the Museum of Natural History aided in our study of social studies. An appropriate ending to our first year at C. H. S. was provided by Mrs. Reid, who invited us to spend an entire day at Lake Valhalla.

Before we, the very wise and mighty eighth graders, had passed many months in that grade, parents and students alike had worked their fingers to the bone constructing miniature symphony orchestras for our course in music appreciation. An excursion to a professional hockey game, between the New York Rangers and the Boston Bruins, was the first professional hockey experience for most of us. Under the guidance of Dr. Folsom, every eighth grader wrote a complete biography of Napoleon Bonaparte: each book was indeed, a masterpiece. A tour to Paterson to see a moving picture, "The Young Mr. Pitt," another to the Montclair Museum to see a Russian musical exhibit, and a trip to New York with our art teacher, Mr. Karp, to see Walt Disney's "Saludos Amigos" and to visit the Museum of Modern Art were among the numerous field trips which we embarked upon that year.

And then—we were high school freshmen. That year we had the opportunity to take Western Culture, a combined course of English and social studies, and all of us took part in the first Pan-American football quiz. Dividing ourselves into two teams, the Pan-American Panthers and the Fighting Phantom Gauchos, the battle of wits was on. The struggle lasted three days, and when the final gun was sounded and the scores were tallied, the Panthers emerged victorious, seven to six. In celebration of the new year, 1943, the class was invited to a New Year's Eve party at the home of Billie Wollen.



# HISTORY

## 1947

During our freshman year, the class displayed its dramatic ability by presenting several types of creative plays, including Norman Corwin's "The Plot to Overthrow Christmas" and "China Had a Washington," both directed by Dr. Fulcomer.

A small riot of a play, entitled "Father Take Your Stocking Down, The Christmas Tree Is Dying," was our first sophomore production. The play, a take-off on faculty and students, almost put us out of the good graces (which we weren't in anyway) of our teachers. The complete script was written and enacted by ourselves. Ordering our class rings played an important part in our lives that year, and we also took over maintenance of the C. H. S. War Service Honor Roll, started by the class of '46. This was the year that a great many of the boys in the class tried out for the various athletic teams at school, slowly starting the climb to varsity recognition. In March we presented our first dance, "The Spring Whirl," a huge success. Closing up school was celebrated by a swimming party in New York's Hotel Shelton.

From the very start of our junior year, school activities were more prominent than ever before. The French students revived "La Cercle Francais," the C. H. S. French Club, and adopted little Marie Louise, a French child. During our extensive English study of Shakespeare, the class saw Maurice Evans in "Hamlet." We also examined the New York Herald Tribune plant, in connection with our study of newspapers. Being an ambitious class, we presented two dances, "The Fall Finale" and "The College Hi-Ball," the latter dance being decorated not unlike a Salvador Dali painting. January brought forth the time when we took over the Crier, and the coveted Crier office became our den of creative endeavor. As a final gesture of good will towards the class of '46, we took said class to the Orange Mountain Reservation for the annual junior-senior picnic.

When we walked up the hill to school in the autumn of 1946, every member of the class of '47 had a certain air of well-earned satisfaction about him. After five years we were the seniors of College High. Before long, however, none of us had time to think of this, as we were deluged with work, fun, and the business of being seniors. The first big event in our social calendar was "Ye Olde Pumpkin Fling," a combination square dance and carnival, attended by the largest crowd in C. H. S. history. Trips to New York were frequent during the year, including theatre parties to see "Henry V," "Henry VIII," and "Cyrano de Bergarac." Class parties, too, were more frequent than in any previous year. But before we had time to realize it, the year was gone. The year-book had been compiled, and the Crier had been turned over to the juniors. In the spring the senior bridge was presented, and then, as our final bid for glory, we presented the senior play, a decided masterpiece. At last, to the dismay of everyone, we graduated. And so, exit the Best Class To Ever Attend College High, and may all future classes have as full and interesting a career.

# OPEN UP THEM



"Fancy meeting you."



Cave man.



"Did you hear the latest?"

JUDGEMENT DAY has arrived. Upstairs. Saint Peter is a busy man these days, for he spends many long hours each day tabulating accomplishments, checking personalities, and signing slips of admission or rejection. Perhaps you would care to hear a page from Saint Peter's little black book. Then listen closely as Saint Peter checks the list for mistakes, while Timothy, Saint Peter's faithful helper, can be heard reading off the names.

"Boss, this is College High's class of 1947. No member ever became president, but they all certainly led interesting lives. Now take Phyllis Adolf, for instance. Phyllis read 'Gone With The Wind' so many times that before she finished college she had to write a sequel, and her book, 'Watch Out, George, Here It Comes Again,' made her famous for life.

"And here's Ray Cassel, who was head of the complaint department at Macy's. His experiences would have made at least three best sellers. In fact, his expository essay, 'Marks Aren't Necessary,' was the leading juvenile piece of the day.

"Look at Beverly Becker, too. As president of the United Women's Hockey and Basketball League of the World, she united all women under the sign of the hockey stick and softball. Her fame will never die if the fair sex has anything to say. And it usually does.

"If anybody deserves admittance it's Bette Choate. She became the first woman umpire in organized baseball. Poor Bette was killed at 37 when a Dodger fan threw a bottle at the opposing pitcher and hit her by mistake. A sad but courageous way to go.

"Perhaps you've heard of John Geismar. He took over Phil Spitalny's orchestra in 1960, and by adding thirty more hot violins made the organization famous all over the world. John became to classical music what Toscanini was to swing, and that's no easy thing to accomplish.

"Listen to this. Jane Anne Flanders started out as a tester in a perfume factory, but at 29 she discovered hair curlers that won't pinch, push, or bulge. All you do is glue them on and hope for the best.

"One of the saddest cases in the class is that of Walter Hunziker. Walt received so many Boy Scout medals that he contracted lead poisoning, and died a hopeless invalid. But he kept his medals to the end. Six pallbearers suffered strained backs during his funeral.

# PEARLY GATES

"Perhaps the most impressive entry here is that of Joan Ganow, who, because of her outstanding work in trigonometry, was appointed dean of math and sciences at Vassar College when 19. Joan retired sixty-six years later only because she could see the figures on the slide rule no longer.

"You must have heard the name Ted Lobsenz. Ted was the J. C. Calhoun of his day. As senator from New Jersey, he swayed the entire country with his famous forty-nine-day filibuster. He had intended to speak longer, but he lost his voice and had to retire from office.

"Next is Joyce Macfarlane, the country's greatest social leader. While at the height of her social career she brought fur dresses into style, which subsequently led to the wearing of dyed mouton underwear and ermine bathrobes, quite an innovation.

"Here is a name that was uttered by millions—James Quackenbush. Jim, America's youngest heart specialist, performed science's most amazing operation by removing his own heart without the use of ether. To say that this experiment revolutionized the medical world is an understatement.

"Right here, in bold type, is Maureen Pomfret, the first woman in America who dared cut her hair shorter than her bangs. To add to this sensation, Maureen created new color shades for her bangs to match every new style that she wore.

"The story of John Pike is indeed a tragic one. John discovered the first atomic automobile, but in his anxiety to test this marvelous machine, he neglected to discover how to turn the energy off, and so John was forced to race around the world at 1200 miles per hour for sixty successive years. His last quotable words were, 'Whee'.

"And then we have Joan Neild, who made her fortune in radio. Her characterization of 'Little Mimi' on the 'Life Can Be A Stupid Mess' program endeared Joan to millions of housewives all over the world. Only recently she was awarded the Lifebuoy Prize, presented to radio's most washed-out heroine.

"You couldn't have missed Trip Reid. At 25 Trip was a successful engineer, but he left his job to become the bridge wizard of the 1960's, only because his faith in science was shattered when the sun rose in the west one morning. His Gin Bridge is now the national game, played by all but the W. C. T. U.



"Clug, glug."



"Here's looking at you."



"Ahhhhh!"



"We dood it."



Carol expounds.



Out!

"But getting back to the female contingent, we find Louise Ripley. Because of her many friends, Louise edited the social register for 1965, and she did a pretty good job at that. Only trouble is she forgot to include a member of the class of '47, and said member promptly strangled her. Louise edited for the fun of it—hers was not a cash register.

"And we can't forget Betty Vander Schaaf either. Betty, as the first woman to head the Chamber of Commerce, put Clifton on the map through her incessant advertising. When her program was completed, only an uninitiated few still thought 'Bean Town' meant Boston.

"Maybe you would like to hear about Doug Smith, who became the fastest long-distance runner in the world. His records from Ocean Grove to Philadelphia have never been equaled by anyone to this day.

"Well, here is an interesting item. Carol Wedum was the only woman ever appointed to the Supreme Court. Her remarkable judgment and important decisions in many controversies gave her a chair in every legal society in the country. It was only towards the end that she needed them.

"And of course, don't overlook Floyd Vollinger. Head of the largest gas station syndicate in the world, Floyd made a fortune in oil and water. He claimed there was a Vollinger Service Station in every city and village in the world, and Vollinger oil and water in 99% of the world's gas tanks.

"Although you probably won't have heard of her, Diane Wettyn did her part for humanity back on earth. Di organized all the baby sitters into one big union, and demanded and received stable wages, shorter hours, and quieter children. Her plea for better laundering failed, however.

"Another strong bid for fame came from Bob Wilkins, who became a hat designer for women. He specialized in hats for women with large ears, hats for women with small ears, but especially hats for women with no ears at all. What creations!

"Perhaps the most stable person on the list is Joan White. After college, Joan got a job as a genie in a magic lamp, but everything rubbed her the wrong way, so she quit this position and became a successful housewife.

"An impressive name brings the list to a close. It's that of Bob Willett. At the age of 33 Bob discovered the true way to successful friendships, and published a book, 'How To Win Chess and Influence People,' expanding this theory. Bob's opinions were coveted wherever he was wont to went. Well, Boss, do they pass?"

Saint Peter glanced at his little friend and replied, "That's a pretty impressive list of names. Timothy. All seem to have had outstanding careers. Just write 'Class of '47' on the admission ticket, and 'Best Class To Ever Leave College High.' That should take care of all of them. Now, Timothy, who's next?"

## FACULTY PHOTOS

(HALF A HEAD IS BETTER THAN NONE)



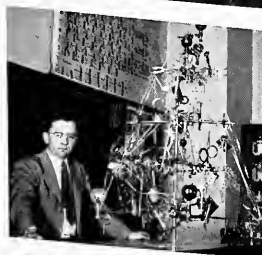
"I feel like a bull moose."

Isn't he cute?



Happy French Club.

Take it, Jackson.



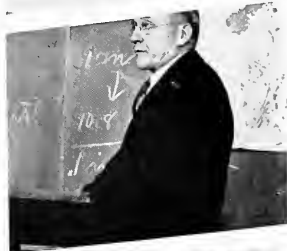
Mr. Placek's Christmas tree.

"And *why* were you late?"



"They are lovely, aren't they?"

"These are troubled times."



"Let's take a tangible example."

"It's as easy as

$$a^2 = b^2 + c^2 - 2bc\cos A.$$



# IDIOSYN



Four of a kind.



"Look at me."



He must be wearing "Come Hither."

NAME	NICKNAME	PET EXPRESSION
PHYLLIS ADOLF	Phyl	That's a truism.
BEVERLY BECKER	Bev	That character!
BETTE CHOATE	B. J.	Where's your \$1.80?
JANE ANNE FLANDERS	Jane Anne	Thanks, but no thanks.
JOAN GANOW	Neesie	Gee whiz!
JOYCE MACFARLANE	Mac	Hi, dear!
JOAN NEILD	Joan	What's the story here, monster?
MAUREEN POMFRET	Muscles	Hey, Mable!
LOUISE RIPLEY	Weesie	Drop dead!
BETTY VANDER SCHAAF	Betty	Wait for me.
CAROL WEDUM	Carol	What are the odds?
DIANE WETTYEN	Di	Eek!
JOAN WHITE	Whitey	Hi! ! !
RAYMOND CASSEL	Ray	*! #* that Public Service!
JOHN GEISMAR	Fat	You schlumph!
WALTER HUNZIKER	Skip	Who died?
THEODORE LOBSENZ	Teddy	What's the story?
JOHN PIKE	John	Reform!
JAMES QUACKENRUSH	Jimmy	You got me all wrong.
THORBURN REID	Trip	Hi, Ace!
DOUGLAS SMITH	Doug	Oh, my achin' back
FLOYD VOLLINGER	Chickie	Buddy-buddy!
ROBERT WILKINS	Bubby	P. O. 'ed like a smelt.
ROBERT WILLETT	Bub	Gad!



"You don't say!"

# CRASIES

USUALLY SEEN      NOTED FOR      PET AVERSION

Studying French in  
Library ..... Black, curly hair ..... Jazzed up classical music.  
At A. A. .... P.A.D. contributions ..... A. A. late-comers.

Fighting with John  
Geismar ..... Shades of hair ..... St. Louis Cards.  
Writing Hi-lites ..... Big, brown eyes ..... Getting up early.  
Doing math ..... Shiny loafers ..... Hairdressers.  
All over ..... New clothes ..... People who come late.

With Carol and Maureen.....Vivacity ..... Bow ties.  
Collecting money .....Dancing ability ..... People late to cheering  
practice.  
Around Montclair .....Popularity ..... Cleaning the bathtub.  
Combing her hair ..... Blonde hair ..... Frilly clothes.

Drinking black coffee .....Half-closed lids ..... The thought of being a  
housewife.

At Wittrock's ..... Those subtle remarks.....Fruit.

With Mac ..... Different fads ..... Droopy shoulders.

Studying for a test ..... Being a hard worker.....Public Service.  
Love for Benny

In the Crier office ..... Goodman records ..... Classical music.

Smirking ..... His stale jokes ..... People who don't laugh at  
his jokes.

Working on English .....Argumentative  
capacity ..... Drawing.

With his brief case .....Geniality ..... Insects that sting.

Horsing around ..... Band-aids on his face.....Driving slowly.

With John G. .... Crew cut ..... Apple polishers.

In the gym ..... Wavy pompadour ..... Bull throwers.

Going home ..... Cracks in class ..... P. A. D. summaries.

Reading Vogue ..... Kinky hair ..... Wings with socks.

Taking pictures ..... His laugh ..... Itchy underwear.



Fall frolic..



The Look.



Doing a stretch.



"Laugh? I thought I'd die."



A quiet moment.

**W**E, THE CLASS OF 1947 AT COLLEGE HIGH, being of sound and disposing mind, memory, and understanding, do hereby make, publish, and declare our last will and testament, in manner following, that is to say: We do hereby give and bequeath:

To MR. SEYBOLD, 146 problems to which we know he is capable of attending.

To MISS CALIANDRO, a bottle of white ink to use in writing the "black list."

To MR. DE ROSA, a durable, super-light, extra-wide aluminum shovel.

To MRS. WINCHESTER, a gavel which, we are assured, can be heard in every corner and under every table in the library.

To MATT SYLVIA, twenty-four clean lockers.

To MR. BOHN, an original John "Rube Goldberg" Pike invention which allows him to manipulate the windows from his desk merely by revolving three times and touching his toes.

To DR. MOFFATT, one, guaranteed for life, bull moose.

To DR. GLENN, a bag of atomic-age cement to base his "little stories" on.

To DR. FREEMAN, a bushel of apples which have been already delivered.

To DR. KRAUSS, a memorandum pad of flax paper with which he can also roll cigarettes.

To MR. BUDNE, an ejecting apparatus to throw unruly students "bodily" from the classroom.

To MR. CONRAD, a group of incoming sophomores who will do nothing but laugh at his jokes: and to aid him in marking them, a laugh meter.

To MRS. RAMSDEN, a new crop of herbacious perennials.

To MIKE STANISH, a new tackling dummy, replacing Josephine, to be called "Fanny."

To MRS. PRATT, a set of dumbbells.

To MR. CLIFFORD, a sling shot with a Norden sling shot sight attached.

To MR. KARP, a pretty model.

To MR. MOSTERT, a box of dead flies for his blueberry pie.

To THE JUNIORS, undisputed possession of the Crier office, and a tape measure to determine the chest expansion of the new seniors.

To THE FACULTY, our grateful appreciation for turning out so fine a class.

In witness whereof we have hereunto set our hand and affixed our seal, this 12th day of June, in the year of Our Lord 1947.

(signed) THE CLASS OF 1947





# CLASSES



*Front row, left to right:* Barbara Ballou, Peggy Flanders, Adele Pattison, Norma Haupt, Linda Gump, Virginia Hoagland, Gladys Vermeulen, Jo Ann Wallace, Phyllis Durget, Joan Gewecke. *Middle row:* Bill Lane, Pat Lynch, Dick Yeskel, Jean Lockwood, Barbara Palma, Irene Habernickel, Virginia Stanton, Bill Nagel, Erwin Bartel, Armen Fisher. *Back row:* Larry Friend, Harry Wuest, Edson Barlow, Bill Fay, George Gilbert, Bob Van Ess, Bill Yskamp, David Christie.

## XI

**R**ETURNING TO THE HALLS OF C. H. S. for their fifth year, the juniors were kept busy supporting both curricular and extra-curricular activities.

At their first homeroom meeting, the juniors began making plans for a dance to be presented in December. The dance, christened "The Sno-Ball," was given after the class had worked overtime to overcome the absence of a canopy for the ceiling, and was an immediate hit.

Under the supervision of their English teacher, Dr. Russell Krauss, a tour of the Herald Tribune building and a study of the mechanics of journalism was made so that the juniors would be able to undertake the publication of the Crier. On the same day in which the Tribune was visited, the class also attended the Broadway production of "Henry V," in connection with its study of Shakespeare.

Members of the class participated actively in such activities as the chorus and on athletic teams. Yet the juniors showed their versatility by winning honors in their studies too.

The class engaged in many varied activities, and climaxed the year by sponsoring the traditional junior-senior picnic, which capped the busiest year yet spent at College High by the class of 1948.

# X

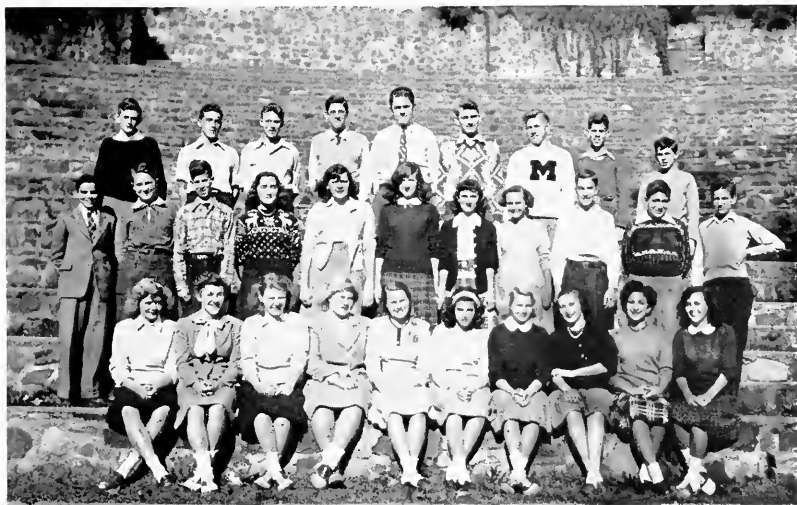
**H**AVING GRADUATED from the lower hall, the class of '49 entered the tenth grade, preparing to settle down and start working seriously for college.

The class started off the year by electing its class officers for the first semester, and then proceeded to take up the matter of class rings. After much discussion, the class finally decided upon a ring offered by Dieges and Clust.

Later, as a part of their English course under Mr. Lawrence Conrad, the sophomores decided to join the Teen-Age Book Club. Each month the class received an issue of the T. A. B. news, which informed the students of the five pocket book editions available for the next month. As an integral part of the course, committees were appointed to present dramatized reports of the books.

After long weeks of hard preparation, the sophomores presented their first dance. Given in March, this dance turned out to be a success financially and socially.

Besides these activities, the sophomores still found time for such school activities as orchestra and chorus. And still the impressive list of activities does not end here, for the sophomores have two more years to fulfill the promise they have shown to C. H. S.



*Front row, left to right: Sue Lewis, Janet Woodall, Elizabeth Umbach, Jayne Knowlton, Betty Willett, Jean Silverman, Barbara MacLeod, Miriam Gittleman, Joan Blumberg, Bobbie-Zene Arnold. Middle row: Ralph Riehle, Converse West, Campbell Allen, Mary Clay, Sheila deVries, Abby Sommer, Donna Pelissier, Jean Koons, Malcolm McClintock, Arthur Lobsenz, John Lamperti. Back row: Peter Bennett, Warren Seamans, Paul Wert, John Tomec, Thor Torgersen, Bill Speer, Dave Berry, James Allen, Charles Reiley.*



*Front row, left to right: Helen Jones, Beverly Sahlin, Helen Kirsinger, Cynthia Cooper, Carolyn Fay, Cynthia Wallace, Carol Feisner, Pixie Ganow, Jean Kramer. Middle row: Ed Bixler, Gwen Evans, Emily Parkinson, Polly Brownson, Amy Glover, Jenefer Walker, Judy Clinch, Golda Gittleman, Nancy La Joie, John Armstrong. Back row: Bob Berry, George Damman, Allan Russell, Joe Jeffries, Rusty Reid, Bob Hunziker, Carl Luhrs, Todd Martin, Doug Hawes, Barry Pepper.*

## IX

**I**N THEIR FIRST YEAR as high school students, the ninth graders went ahead to prove their mettle to the remainder of the school.

At their first homeroom meeting they elected officers, and discussed ways and means to enlarge the class treasury. With Doug Hawes presiding, they decided to sell candy at all football and basketball games during the course of the 1946-1947 season.

The class attended many parties, of which one of the most successful was a skating party at a nearby pond. Besides attending these parties, the class supported the athletic teams and dances by sending a large delegation to each of these school functions.

Later on in the year, the class distinguished itself by being one of the first freshmen classes to give a school dance. The class also gave a highly successful program, in the auditorium, before the student body.

The boys made their athletic prowess known by organizing football and basketball teams, which helped take the place of a junior varsity. These teams were a big success, and proved invaluable in developing future varsity material. All these activities point to a particularly bright future for the freshman class.

# VIII

WITH ONE YEAR OF LIFE at C. H. S. under its belt, the class of '51 entered the eighth grade ready to show the school that it had "grown up" and was able to stand on its own feet.

The first class project, a one-act radio play entitled "The Odyssey of Runyan Jones," presented to the parents and friends of the eighth grade, was a great success, under the direction of Mr. George Salt. After presenting this play, the class journeyed to New York to see how a real show was produced.

Also under the direction of Mr. Salt, the eighth graders continued to issue their tri-weekly publication, the Pony Express. Jiggs Gardner became editor-in-chief, replacing Bobby Karp.

An unforgettable Christmas party was given the class by its homeroom adviser, Mr. George Placek. An elaborate "Christmas tree" was rigged especially for the occasion by Mr. Placek, a tree made entirely of laboratory materials.

Later in the year, the class took field trips to Newark Airport and the Planetarium in New York. Despite these many activities, the eighth graders managed to lead the school on the honor roll.



Front row, left to right: Pat Smith, Barbara Levitsky, Jane Rannenber, Nancy Degenhardt, Jane Bowker, Betty Robinson, Nancy Weiss, Barbara Pick, Judy Stevens, Barbara Fenton. Middle row: Ralph Thompson, Bob Magnus, Judy Smith, Betsy Taylor, Jean Hyde, Marilyn Turtle, Marilyn Sheen, Susan Grieves, Dieter Gump, Jiggs Gardner. Back row: Stanley Johnson, George Haupt, Arvid Munson, Wayne Bren, Gilbert Schneidewind, Bob Quinn, Dick Wyckoff, Bob Muller, Bobby Karp.



*Front row, left to right:* Norma Pelissier, Maureen Craig, Frances Thornhill, Nancy Conover, Phyllis La Rue, Sondra Gordon, Nancy Booth, Phoebe Evans, Eleanor King, Joan Holm. *Middle row:* Norval Messick, Neil Lindeman, Judy Jeffries, Ann Milliken, Judy Evans, Jean Richards, Dudley Woodall, Jim Smart. *Back row:* Joe Jehl, Langdon Stallard, Chester Volski, Bill Barlow, William Averill, Lyman Seamans, John Milstead, Richard Macintosh.

## VII

**A**FTER QUIETLY and inauspiciously entering the portals of College High, the seventh graders soon showed their spirit by attending the seniors' fall carnival, "Ye Olde Pumpkin Fling," and all the year's sporting events.

The class showed itself to be socially concious by giving several parties during the year. The big party, of course, was the Christmas party, tendered to the mothers in the library, which had been decorated by the industrious seventh graders, under the direction of their homeroom adviser, Mrs. M. C. Winchester.

Soon, however, the seventh graders found that all was not play at C. H. S. As a part of their studies, they went on many field trips. The Museum of Natural History, the Museum of Science and Industry, and the Hayden Planetarium in New York all were visited, as were the slums of Paterson, the well-planned community of Radburn, and the juvenile court at Hackensack.

The year was climaxed by the annual spring overnight trip to High Point. As the year drew to a close, the seventh graders could look forward to their remaining years at College High with anticipation, after having completed a highly successful initial year.



## ACTIVITIES



## STUDENT COUNCIL

ALL THE PROBLEMS that trouble C.H.S. students are traditionally brought before the student council for settlement, and this year was no exception. The council contains representatives from each class and a secretary, vice-president and president chosen by the school.

Trip Reid, John Geismar, and Joan Ganow were elected to these offices, respectively, and under the guidance of Mr. Seybold they immediately settled down to work. A fire drill committee was appointed and school assemblies for the year were planned in order to bring a varied and interesting group of programs before the school.

The council then passed a plan whereby prizes were given to Crier reporters for outstanding service. This plan was inaugurated by John Geismar in order to revive the lagging interest of the underclassmen, and to give them something for which to strive. Also planned by the council were the noon hour programs, in which intramural basketball and dancing were offered to the students.

In the second term elections a new council was elected, consisting of Doug Smith, president; Trip Reid, vice-president; and Joan Ganow, secretary. This council concluded the '46-'47 year with the annual baccalaureate and commencement plans.



# FOOTBALL

COLLEGE High School's six-man football team concluded a record-smashing season last fall when it won five successive games by one-sided scores.

The Ponies were under the guidance of Mike Stanish, who replaced Arthur E. Morr as coach. Stanish molded seventeen players, including seven lettermen, into an invincible combination.

As a result of their undefeated season, the Ponies annexed the Metropolitan Conference championship in the first year of its existence. The Ponies, led by Captain Jim Quackenbush, defeated all teams in the conference, plus one team not included in the conference.

College High opened the season at home with an easy victory over Buxton, 33-0. In their next outing the Ponies visited New York, where they rolled to their second victory, 46-12, beating McBurney on a rain-soaked field. The Ponies returned home the next week and handed Collegiate its first defeat, a 33-0 setback.

The team clinched the conference crown the following week when McBurney was crushed in a return game, 49-13. The Black and Gold ended the season with a smashing 70-13 rout of Wardlaw. While scoring 241 points, the Ponies broke four team records in the most outstanding season in school history.





## BASKETBALL

PARTLY DUE to a soft schedule, but mostly due to hard work on the part of the players, and excellent coaching by Mike Stanish, the basketball team of 1947 concluded the season with one of the most outstanding records in the school's history.

The team displayed an erratic brand of ball, playing extremely well at one moment, and extremely poorly the next. Easy wins were registered over Buxton, Delbarton, Oratory, Wardlaw, and the alumni. Not exactly tough competition, but victories nevertheless. Eastern Academy, Morristown Prep, Stevens Academy, Montclair Academy, and St. John's presented a tougher type of op-

position, and the Ponies had to play their best ball to defeat any of these schools.

The brunt of the Ponies well-balanced attack was divided among Dave Berry, Doug Smith, and Captain Trip Reid. These three, with the able support of the guards, John Geismar, Jim Quackenbush, and Skip Hunziker, led the Ponies in each game, usually accounting for thirty points between them.

With five of the seven regulars departing this June, and only Dave Berry and Dick Yeskel remaining, the team's chances to keep up the high athletic standards set by the class of '47 are not too bright.

# BASEBALL

C. H. S. had a winning baseball team for the first time in years during the spring of 1946. The Ponies had nine lettermen return, and under the able guidance of Jerry De Rosa managed to win three games while dropping one, in a season shortened because of the early closing date of the school.

The Ponies opened the season by coming from behind to defeat Delbarton, 5-3, aided by Canny Clark's superlative pitching, in a game played on Sprague Field. The next time out the Ponies defeated Eastern Academy on the home grounds, 4-2, led by Pete Sloan and Doug Smith.

In a return game with Delbarton at Morristown, the Ponies engaged in a slugging duel, and emerged victorious, led by the big bat of Dave Berry. The Ponies' streak was broken by McBurney, as Bob Karpas shut out the Ponies with one hit while the College High defense suffered a collapse.

The final game of the season was to have been a return game with Eastern Academy, but due to inclement weather and the closing of school, this game was never played. The season ended with a father-and-son dinner for all lettermen, which took place at a local restaurant.



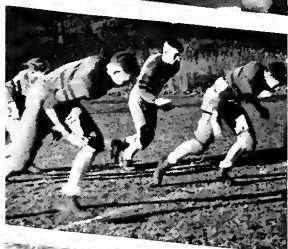
## ASSORTED SHOTS



Hold that pose.



Returned alumnus.



Little Indians.



French Flock.



Windy day.



Does it hurt much, Jim?



Surrounded.



Boredom.



Amazin' Amazon.



Clean-up squad.

## ASSORTED SHOTS



The long wait.



Spring in the air.



And where did you come from?



Amphitheatre antics.



"Seven, come eleven."



Loaded library.



Formal introduction.



The wild outdoors.



Yes, Virginia, etc.



Only twenty points ahead.



## GIRLS' A. A.

ONE of the oldest and most popular organizations at College High, the Girls' Athletic Association commenced a new and highly successful year when the club held elections at the first meeting last autumn. Beverly Becker was elected president, Joan Neild became vice-president, and Carol Wedum became secretary.

Hockey was chosen as the fall sport, and after practicing during the first months, the A. A. was hostess to an inter-scholastic playday, then entered another playday held at Passaic Valley High School.

Following the Thanksgiving vacation, basketball practice began. The girls participated in another playday, which was

held at Glen Ridge. In addition to this playday, the Mares played several games with the college and Passaic Valley High.

With the month of March came the spring sports program, directed by Mrs. Pratt, the girls' adviser. A playday was held at Montclair High, at which volleyball, badminton, and table tennis were played. Later in the season the girls traveled to Caldwell to participate in a baseball playday.

The presentation of awards at the final assembly late in the year brought to a close another satisfying year, which included a varied sports program and an interesting schedule of contests for all members.

# CHEERLEADERS

**C**OLLEGE High's ten cheerleaders could always be depended upon to support our teams on any occasion during the 1946-1947 season. Coached by their captain-elect, Maureen Pomfret, the squad perfected the cheers handed down from last year's group, and new cheers and novel formations were introduced to instill spirit in the hearts of all C. H. S. undergraduates.

The squad, composed of six seniors and four juniors, initiated the football season with a pep rally which was held in the gymnasium. These pep rallies became common before each big game, and helped to boost the teams morale

to the highest possible point.

Whether a contest was well attended or not, the team was always sure of at least the loyal rooters in black jumpers and long-sleeved yellow blouses on the sidelines. Win, lose, or draw, their lusty cheers of encouragement could be heard from start to finish of any game.

As a result of the fine work of the cheering squad, school and team spirit were given a considerable boost. The cheerleaders' efforts were rewarded at the annual award assembly, held playday, when they were presented with letters in recognition of their efforts.





## FRENCH CLUB

**L**AST September the largest French Club that College High has had in several years held its first meeting, and under the direction of Madam Cressey, elected John Geismar, Phyllis Adolf, and Joyce Macfarlane president, secretary, and treasurer, respectively.

Meetings were planned by committees chosen for this purpose. At some gatherings the singing of French songs was interspersed with French games such as Qui Suis-je?, Bingo, and Je Mets Dans Ma Malle. At other meetings the club listened to classics such as Carmen, Lakme, and a number of selections by Debussy.

One of the greatest successes of the season was the crepe suzettes party. Each member brought a frying pan, and under the expert direction of Madame Cressey, all became excellent chefs.

Another highlight of the busy season was a trip to New York to see Rostand's "Cyrano de Bergerac." The evening spent at the theatre was preceded by dinner in a French restaurant.

The year ended when the club had its French dinner in the library. Everyone shared in the work throughout the year, and the result was one of the most successful and enjoyable years the club has ever enjoyed.



# THE CRIER

**N**OT unlike criers of colonial times, the College High Crier comes around about once every three weeks, proclaiming the news of school dances, plays, assemblies, P. T. A. meetings, sports events, and other timely topics of interest to the student body.

Because the cost of publication has risen steadily, no six-page issue was printed, but in its place a policy involving a more frequent use of pictures was adopted for the issues that did appear.

The seniors turned the Crier over to the juniors at mid-year as John Geismar, former editor-in-chief, became adviser,

and Bill Yskamp took over the reins of the publication. With the change came a cut in the number of editors on the staff from thirteen to below ten. It was hoped that this change would make the job of publishing the Crier a less complex one.

In another attempt at better efficiency, awards were presented to reporters for the first time. Members of the reportorial staff were graded on writing skill, deadlines met, and general interest. It is hoped that the awards will create more of an incentive for lower classmen to write for the paper.





## CHORUS AND ORCHESTRA

**B**OTH the chorus and orchestra were placed under the able direction of Mr. Ward Moore as the 1946-1947 school year commenced. Mr. Moore came to College High after directing the orchestra at the University of Nebraska and serving in the army, both here and abroad, in a musical capacity. He replaced Mr. Edwin Cobb, who directed the orchestra and chorus throughout the previous year.

This year Mr. Moore received the wholehearted cooperation of the student body in forming these groups, and they have become two of the most proficient organizations in the school.

The chorus gave its first performance

during the Thanksgiving assembly program by singing three selections. Before Christmas the group presented a number of songs in the assembly, in some of which the entire school participated. The auditorium was decorated by the chorus for this assembly, and because of the great success the performance enjoyed, an annual presentation of this kind will probably become tradition.

Although the orchestra was not supported as well as the chorus, Mr. Moore did an excellent job with the members who did report. They appeared at several assemblies and Parent-Teacher meetings, and ended the season with the commencement exercises in June.

## IN CLOSING . . .

Packanaek progresses.

"And this is an oil well."

The coach explains.

Eating out.

Dr. Fehr writing backwards.

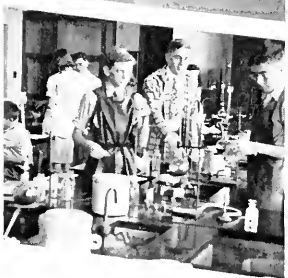
"This is confidential, but——"

Class discussion.

Rhythm section.

What a mess!

And so, good-bye.



**Ralph E. Marshall**

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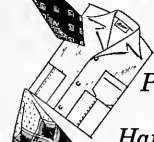
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